COMPLIMENTARY.

ANNUAL WATER COLOR AND MINIATURE EXHIBITIONS CATALOGUE

The Pennsylvania Academy
of the Fine Arts
1919

J. E. Caldwell & Co.

Chestnut and Juniper Streets
PHILADELPHIA

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THE DANA WATER COLOR MEDAL

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

THE PHILADELPHIA WATER COLOR CLUB
THE PENNSYLVANIA SOCIETY
OF MINIATURE PAINTERS

CATALOGUE OF THE SEVENTEENTH ANNUAL PHILADELPHIA WATER COLOR EXHIBITION, AND THE EIGHTEENTH ANNUAL EXHIBITION OF MINIATURES

NOVEMBER 9 TO DECEMBER 14, 1919

SECOND EDITION

PHILADELPHIA
1919

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JOHN J. DULL
WILLIAM F. GRAY
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Jury of Selection

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REBECCA B. PEALE PATTERSON
JEAN WILLIAMS LUCAS
EDNA HEUSTIS SIMPSON
FRANK WALTER TAYLOR

Hanging Committee

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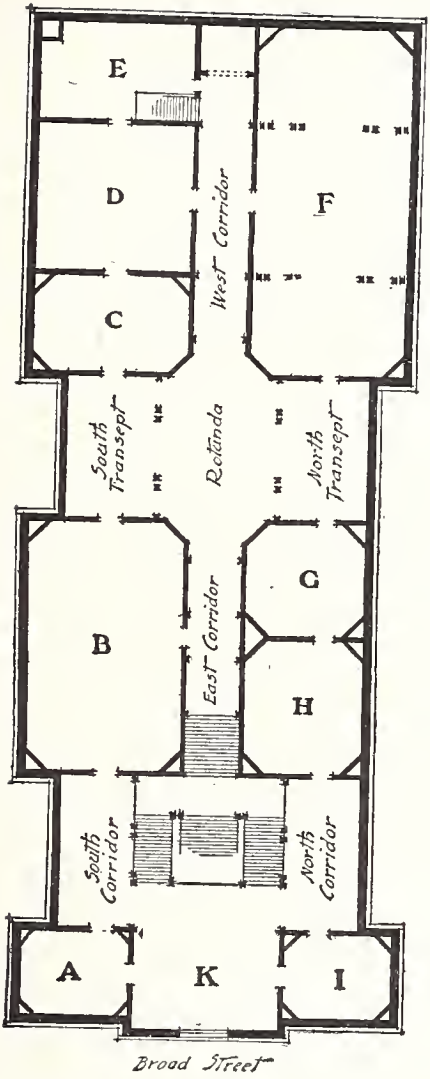


PLAN OF THE ACADEMY GALLERIES

THE PHILADELPHIA WATER COLOR PRIZE

A prize of two hundred dollars, known as the Philadelphia Water Color Prize, is offered this year by friends of Water Color Painting. This prize will be awarded to that American Artist or Resident Foreign Artist showing the strongest Water Color or group of Water Colors in the Exhibition. The Jury of Artists will make the award, but may withhold the prize if, in their judgment, no work is of sufficient merit. The prize has been previously awarded to Alice Schille, Dodge MacKnight and Gifford Beal.

THE BECK PRIZE

Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year to the best work in this exhibition, which has been reproduced in color. The award is made by the Jury of Selection. The prize has been previously awarded to Joseph Lindon Smith, Henry McCarter, Elizabeth Shippen Green, Maxfield Parrish, Ernest L. Blumenschein, N. C. Wyeth, Jessie Willcox Smith, W. J. Aylward, Jules Guérin, Thornton Oakley, Blanche Greer and H. Giles.

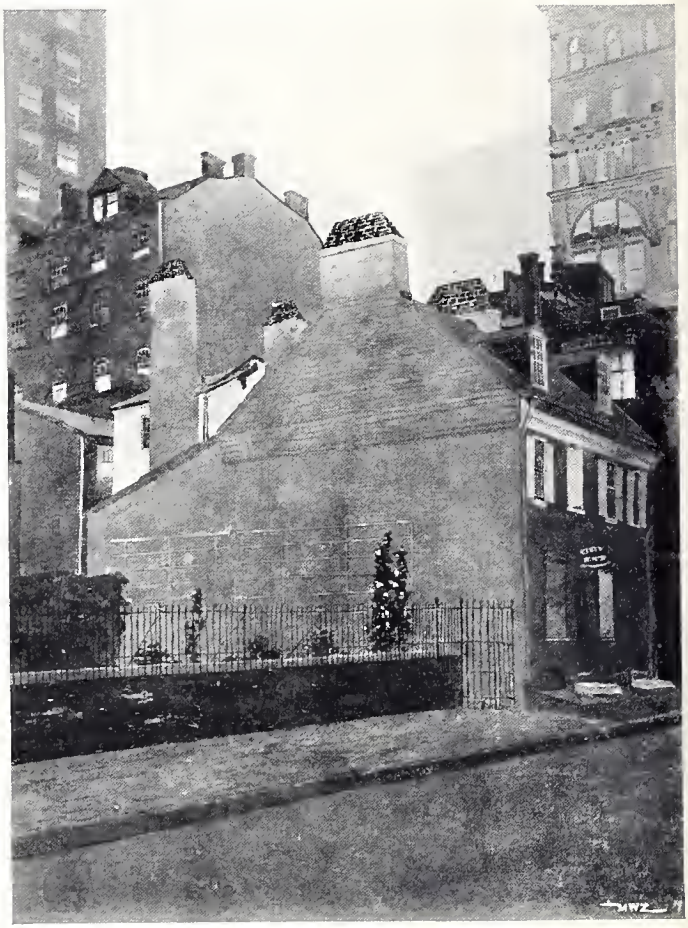
THE DANA WATER COLOR MEDAL

The Dana Water Color Medal will be awarded to the best work in Water Color. The award is for boldness, simplicity and frankness of work, whether the picture is a landscape, marine, architectural, or figure piece. 1918, Francis McComas.

MINIATURE PAINTERS' MEDAL OF HONOR

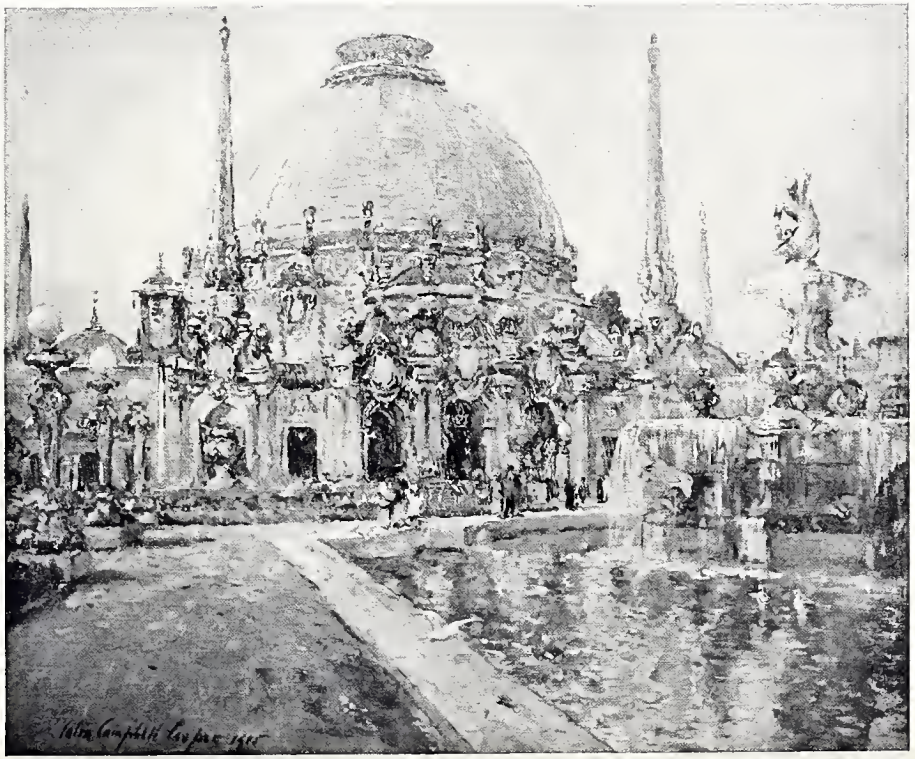
The Society's Medal of Honor, bronze, is awarded at the discretion of its Officers, in recognition of high achievement, to Miniature Painters whose works are in the Annual Exhibition. This medal is awarded but once to the same artist. 1916, Laura Coombs Hills. 1917, Lucy May Stanton. 1918, Margaret Foote Hawley. 1919, Emily Drayton Taylor.

PORTRAIT: GEORGE ARLISS. BY F. WALTER TAYLOR



THE LITTLE HOUSE WITH FOUR CHIMNEYS. BY M. W. ZIMMERM

OLD LADIES: BREST, FRANCE. BY WILMOT E. HEITLAND



MORNING ON THE BEACH. BY ALICE SCHILLE

THE THREE-YEAR-OLD. BY HILDA BELCHER

OSPREY. BY CARROLL S. TYSON, JR.

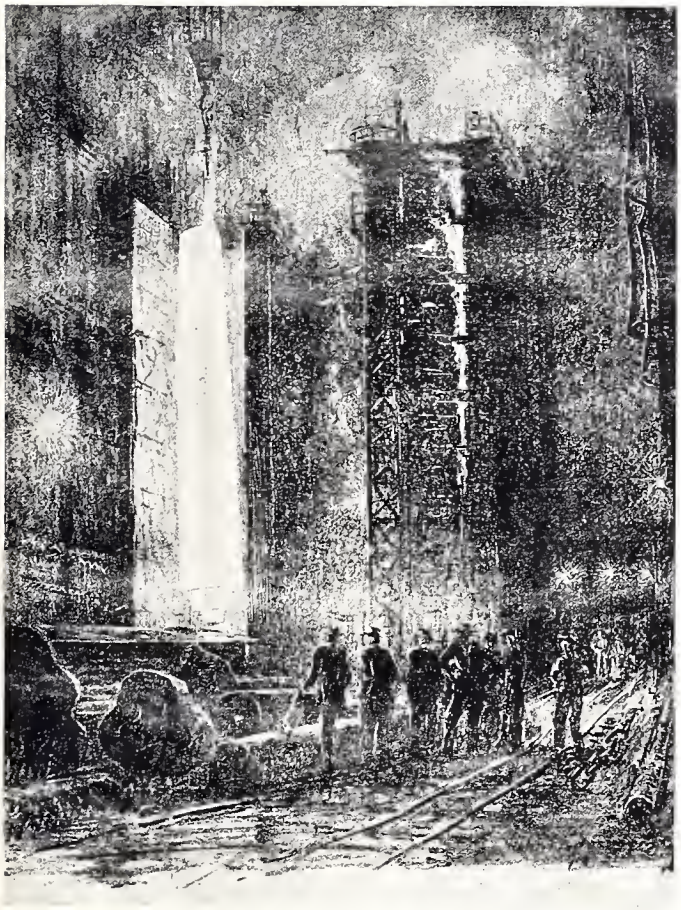
THE STATION : PHILADELPHIA. BY JOSEPH PENNELL

BLOWN BLOSSOMS. BY PHILIP L. HALE

THE PIER — BY JANE PETERSON

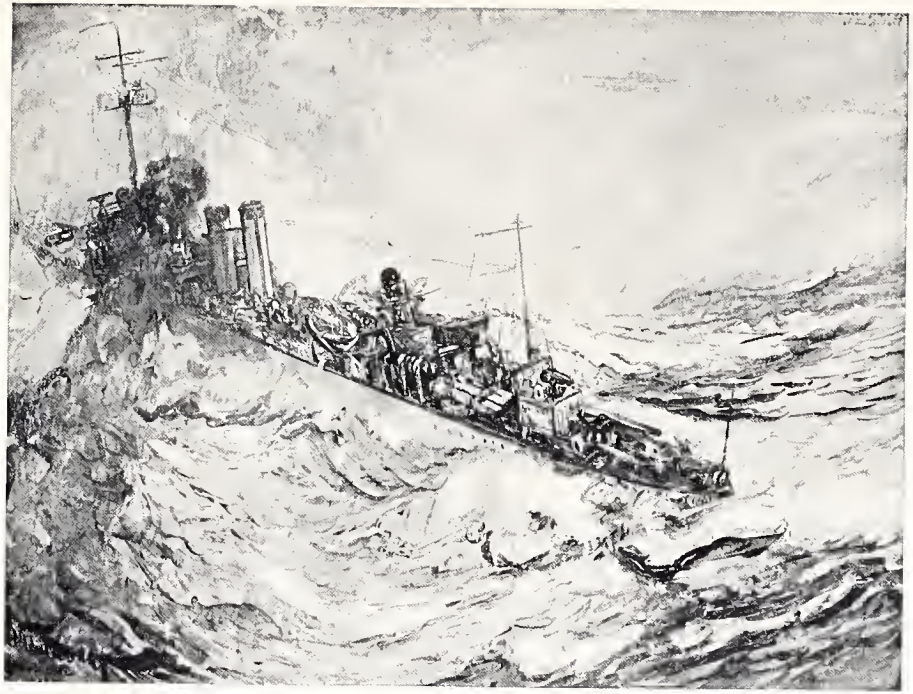
MIGRATIVE COOT. BY FRANK W. BENSON

PORTRAIT: JOHN BRAUN, ESQ. BY F. WALTER TAYLOR



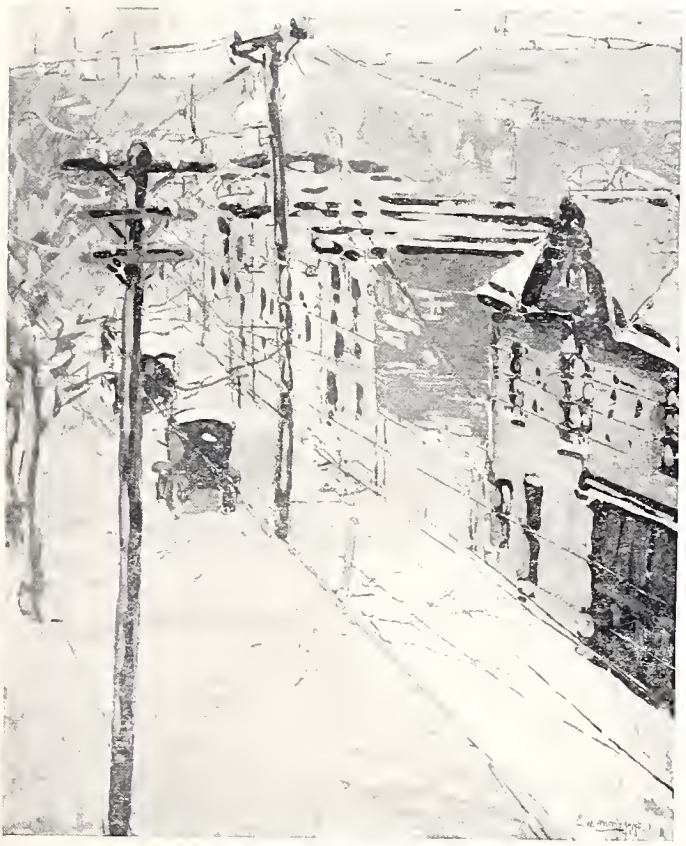
TEMPERING A BIG GUN TUBE. BY HERBERT PULLINGER

EVENING: MONTEREY. BY PAUL DOUGHERTY



DESTROYER PATROL. BY LIEUT.-COM. HENRY REUTERDAHL, U.S.N.R.F.

A HELPING HAND. BY JESSIE WILLCOX SMITH



THE ALLEY. BY CATHARINE WHARTON MORRIS

PORTRAIT. BY BENEDICT ANTON OSNIS

FLOWERS. BY CHARLES DEMUTH

PORTRAIT: GEORGE O'NEILL, ESQ. BY CARL ERICKSON

ROCKPORT QUARRY SERIES, NO. 2. BY CHILDE HASSAM

THE PATROL. BY CHARLES H. WOODBURY

GIRL WITH FUR CAP. BY EDITH W. YAFFEE

Courtesy of the Century Co.

BUILDING AN AEROPLANE. BY THORNTON OAKLEY

OLD WHARVES. BY FELICIE WALDO HOWELL

ARGONNE FIGHTING. BY GEORGE HARDING

ORTRAIT: THEODORE ROOSEVELT. BY CARLOTA SAINT-GAUDENS

BLACK CURLS AND LACE. BY ALEXANDRINA ROBERTSON HARRIS

PORTRAIT: MURIEL MORRIS. BY EMILY DRAYTON TAYLOR

PORTRAIT: ELIZABETH RUTTER. BY LAURA COOMBS HILLS

DRUCILLA. BY MABEL R. WELCH

PORTRAIT: KATHARINE. BY SARA HAZZARD

RTRAIT: MISS CLARA CLARK. BY A. MARGARETTA ARCHAMBAULT

A WOMAN OF BRITTANY. BY BERTA CAREW

CATALOGUE OF THE EIGHTEENTH ANNUAL EXHIBITION OF MINIATURES.

GALLERY I.

A. MARGARETTA ARCHAMBAULT.
1 Portrait: Mrs. John Lindsay Craige.

JULIE KAHLE.
2 Dutch Cap.

BEATRICE MILLIKEN BURT.
3 Portrait: Mrs. B.

EDNA HUESTIS SIMPSON.
4 Portrait: G. P. C.

SALLY CROSS.
5 Woodstock: Spring.

A. MARGARETTA ARCHAMBAULT.
6 Portrait: Albert Bayard Dod, Jr.
7 Portrait: Miss Clara Clark.

MARTHA WHEELER BAXTER.
8 Portrait: Brother.

A. MARGARETTA ARCHAMBAULT.
9 Portrait: Mrs. Ralph T. Hanson.

EVA SPRINGER.
10 Old French Lady.

MARY PAGE BROWN.
11 Portrait: Bobbie.

JULIE KAHLE.
12 Girl with White Furs.

MARGARET FOOTE HAWLEY.
13 Portrait: Miss Helen Dudgeon.

HARRY L. JOHNSON.
14 The Barnegat Shoals.

MABEL R. WELCH.
15 Drucilla.

ALTA E. WILMOT.
16 Portrait: Mrs. Orlando Williamson.

LORAINE WEBSTER STARR.
17 The Patriarch.

BERNICE P. ANDREWS FERNOW.
18 Portrait: Ethel Constance Fernow.

JANE MUMFORD PEARSON.
19 Portrait: Mrs. Alexander Gordon.

KATHARINE McINTIRE.
20 Portrait.
21 Portrait: Mrs. C.

LUCY M. STANTON.
22 Portrait: Lieut. Wm. L. Stanton, 304th Engineers, A. E. F.

EDITH SAWYER.
23 Portrait: Miss Ruth Griffiths.

ALICE PREBLE TUCKER DE HAAS.
24 Portrait: Miss Marjorie Schuyler.

ALTA E. WILMOT.
25 Portrait: Miss Mabel Bedoe.

LORAINE WEBSTER STARR.
26 Perdita.

ELSIE MOTZ LOWDON.
27 Violet and Amber.

EMILY DRAYTON TAYLOR.
28 Portrait: Gifford A. Cochran, Jr.
29 Portrait: Betty Donner.
30 Portrait: Miss Nancy E. Grier.
31 Study.

MARY W. BONSALL.
32 Portrait: Billy.

EMILY DRAYTON TAYLOR.
33 Portrait: Mrs. Reginald Shippen Huidekoper.
34 Portrait: Muriel Morris.

EDITH SAWYER.
35 **A Lady.**

MARTHA WHEELER BAXTER.
36 **A Naval Lieutenant.**

EDNA AMELIA ROBESON.
37 **Portrait: Virginia.**

CLARE SHEPARD SHISLER.
38 **Portrait: Mrs. Cunningham.**

MARGARET FOOTE HAWLEY.
39 **Portrait: Edward Foote.**

LUCY M. STANTON.
40 **Portrait: Miss Bettie Beebe.**

MARJORIE S. COLLINS.
41 **Youth.**

ADRIANNA TUTTLE.
42 **Portrait: Eleanore Tompkins.**

MARIAN DUNLAP HARPER.
43 **Portrait: Master Edward.**

MARY PAGE BROWN.
44 **Portrait: Mrs. Louis Rodman Page.**

EVA L. CARMAN.
45 **Portrait: Young Lady.**

ANNIE HURLBURT JACKSON.
46 Portrait: British Officer.

GERTRUDE L. PEW.
47 Portrait: Thomas Platt, Naval Aviator.

CLARE SHEPARD SHISLER.
48 The Golden Girl.

HARRY L. JOHNSON.
49 Nude Figure.

BERTHA COOLIDGE.
50 Portrait of a Canteener.

AMY OTIS.
51 Portrait: Mrs. Samuel J. Brun.

W. SHERMAN POTTS.
52 Eirene.

LUCY M. STANTON.
53 Portrait: Uncle George.

EVELYN PURDIE.
54 Fruit.

EDITH WRIGHT HOWES.
55 Portrait.

EVELYN PURDIE.
56 Portrait: Miss W.

ELSIE MOTZ LOWDON.
57 Nude with Goldfish.

CLARE SHEPARD SHISLER.
58 Portrait.

BEATRICE MILLIKEN BURT.
59 Elliot.

SALLY CROSS.
60 Fenway Court.

MABEL BEATRICE SMITH.
61 Portrait: Betty.

ALICE E. LUDOVICI.
62 Portrait: Susan Hyde.

AMY OTIS.
63 Portrait: Miss Margaret Gray.

BERTHA E. PERRIE.
64 Portrait: Mrs. Bagley.

PAMELA VINTON BROWN.
65 Portrait: Madame M.

HELEN TODD HAMMOND.
66 Portrait of a Child.

ELLA SHEPARD BUSH.
67 Michal in Paracelsus.

ALEXANDRINA ROBERTSON HARRIS.
68 Portrait: Lieut. Lawson Robertson.

ALICE CARTER FORESMAN.
69 Hyacinth.

HELEN BODINE.
70 Portrait: Major General Leonard Wood.

CAROLINE KING PHILLIPS.
71 Portrait: Major R. H. Vose.

FLORENCE GREENE HUEY.
72 Portrait: Norah Kathleen.

MARJORIE S. COLLINS.
73 Portrait: Miss Josephine Gloninger.
74 Portrait: Anzle and Louise.

ELIZABETH FISHER WASHINGTON.
75 Portrait: Miss Jean Kaye Chandler.

ALICE CARTER FORESMAN.
76 A Portrait.

ELIZABETH A. McG. KNOWLES.
77 Case of Two Miniatures.

EDITH SAWYER.
78 Portrait: Mrs. J. E. Twichell.

STELLA LEWIS MARKS.
79 Self-Portrait, 1919.

LAURA COOMBS HILLS.
80 Portrait: Elizabeth Rutter.

CARLOTA SAINT-GAUDENS.
81 Portrait: Carlota Saint-Gaudens.

MABEL R. WELCH.
82 Portrait: Betty.

CARLOTA SAINT-GAUDENS.
83 Portrait: Theodore Roosevelt.

SARA HAZZARD.
84 Portrait: Betty.

CARLOTA SAINT-GAUDENS.
85 Portrait: Homer Saint-Gaudens.

BERTA CAREW.
86 A Woman of Brittany.

STELLA LEWIS MARKS.
87 Portrait: Peggy.

ELIZABETH A. McG. KNOWLES.
88 Case of Three Miniatures.

ANNA LYNCH.
89 Portrait: Miss Gould.

ALICE PREBLE TUCKER DE HAAS.
90 Portrait: Miss Edith Carpender.

BRENETTA HERRMAN CRAWFORD.
91 Portrait: Brig. Gen'l William T. Nicholson.

BERNICE P. A. FERNOW.
92 Portrait: Agnes Harrison Lincoln.

EDNA HUESTIS SIMPSON.
93 Portrait: Edna and Frances Stiles.

JANE MUMFORD PEARSON.
94 Portrait: H. G. Pearson, Esq.

MARGARET FOOTE HAWLEY.
95 Portrait: Mrs. Eugene Crockett.

ANNIE HURLBURT JACKSON.
96 Portrait: Charles Pickering Bowditch.

EVA L. CARMAN.
97 Portrait: Miss Alba de Anchoriz.

GERTRUDE L. PEW.
98 Portrait: Alicia Dupont.

SARAH Y. McF. BOYLE.
99 Portrait: Lieut. Walter Cotterill.

ALEXANDRINA ROBERTSON HARRIS.
100 Black Curls and Lace.

SARA HAZZARD.
101 Portrait: Katharine.

MABEL R. WELCH.
102 Portrait: Mrs. R. M. W.

ALEXANDRINA ROBERTSON HARRIS
103 Meditation.

SALLY CROSS.
104 Portrait: Mrs. MacPherson.

SELMA M. D. MOELLER.
105 A Little Singer.

ROSINA C. BOARDMAN.
106 Surgical Dressings.

ANNIE HURLBURT JACKSON.
107 Girl in Green Hat.

SARAH Y. McF. BOYLE.
108 A Bunch of Asters.

ANN MARTIN.
109 Portrait: Mary Lee.

SELMA M. D. MOELLER.
110 Portrait: John Pattee.

ROSINA C. BOARDMAN.
111 A Daughter of Syria.

BERTHA COOLIDGE.
112 Profile.

CATALOGUE OF THE SEVENTEENTH ANNUAL EXHIBITION OF WATER COLORS.

NORTH CORRIDOR.

FLORENCE WHITING.

125 Dahlias (Water Color).

JAMES VERRIER.

126 Neptune's Advance (Water Color).

THORNTON OAKLEY.

127 Building a Battleship (Water Color and Charcoal).

128 Building an Aeroplane (Water Color and Charcoal).

ALICE SCHILLE.

129 The Old Fountain (Water Color).

130 Noon on the Beach (Water Color).

131 Distant Hills (Water Color).

132 The Pueblo (Water Color).

133 Morning on the Beach (Water Color).

FRANÇOIS VERHEYDEN.

134 Concord in October (Water Color).

SARAH C. SEARS.

135 The Last of Summer (Water Color).

FRANÇOIS VERHEYDEN.

136 Cabbé: Roguebrune, France (Water Color).

137 Concord: Punkatattet Hill (Water Color).

SARAH C. SEARS.

138 Gladioli (Water Color).

FRANÇOIS VERHEYDEN.

139 After a Shower (Water Color).

SARAH C. SEARS.

140 Zinnias (Water Color).

FRANÇOIS VERHEYDEN.

141 Sunshine in the Autumn Mist (Water Color).

142 Landscape (Water Color).

SARAH C. SEARS.

143 Autumn Fruit (Water Color).

FRANÇOIS VERHEYDEN.

144 Cloud Effect (Water Color).

145 St. Ives: Cornwall (Water Color).

WALTER VAN DEN HENGEL.

146 Landscape (Water Color).

FRANCES LEUSCH.

147 Lumber Yard: Dumont (Pastel).

WALTER VAN DEN HENGEL.

148 Reflections (Water Color).

FRANCES LEUSCH.

149 Ardsley Stone Quarry, No. 3 (Pastel).

WALTER VAN DEN HENGEL.

150 Little Falls (Water Color).

FRANCES LEUSCH.

151 Ardsley Stone Quarry, No. 1 (Pastel).

THORNTON OAKLEY.

152 Building Locomotives (Charcoal and Water Color).

153 Building Locomotives (Water Color and Charcoal).

SARAH C. SEARS.

154 Marigolds and a Persian Jar (Water Color).

GALLERY H.

JOHN WRIGHT.

155 The Ramparts (Etching).
156 Cope Castle (Etching).
157 Bazzetto: Venice in Wartime (Etching).

ALLEN LEWIS.

158 Pennsylvania Station (Dry Point).

WILFRED JONES.

159 Derelict (Illustration, Litho-crayon).

HENRY M. HOYT.

160 Seines and Dories (Etching).

E. HORTER.

161 Brooklyn Bridge (Pencil).

H. DEVITT WELSH.

162 Portrait: Robert Hare (Etching).
163 The Carnival (Etching).

ALLEN LEWIS.

164 Aunt Jessica (Dry Point).

H. DEVITT WELSH.

165 Whistler's Yellow Buskin (Etching).
166 Memories (Etching).
167 The Antique Shop (Etching).
168 A Winter Night (Etching).

ALLEN LEWIS.

169 Ball Balancer (Dry Point).

E. HORTER.

170 Excavation for Equitable (Etching).

H. DEVITT WELSH.

171 The Lock: John Constable (Etching).

JAMES H. FINCKEN.

172 Old Mill: Fort Washington (Etching).

WILFRED JONES.

173 Stampede (Litho-crayon).

JAMES H. FINCKEN.

174 Observatory Hill (Etching).

JOSEPH PENNELL.

Authorized by the United States Railroad Administration

175 Horseshoe Curve (Etching).

176 The Station and the Hotel: New York (Etching).

177 Bridges: St. Louis (Etching).

178 The Cock: Grand Central (Etching).

179 Approach to Grand Central (Etching).

180 Staten Island, No. 2 (Etching).

181 Flag Staff: Washington (Etching).

182 Rail Scape (Etching).

183 The Station: Philadelphia (Etching).

184 Back from Atlantic City, Philadelphia, Monday Morning (Etching).

185 The Trains That Come : Broad Street (Etching).

186 Concourse: Washington (Etching).

187 Portico: Pittsburgh (Etching).
188 Ferry: Jersey City (Etching).
189 Down to the Tracks: P. R. R., New York (Etching).
190 Bridge Scape: Chicago (Etching).
191 Terminal: Weehawken (Etching).
192 Riverside Station: Pittsburgh (Etching).
193 Staten Island (Etching).
194 Eads Bridge: St. Louis (Etching).
195 Art and Science: Chicago (Etching).
196 Washington: The Station from the Capitol (Etching).
197 Falls Station: Niagara (Etching).
198 Concourse: Grand Central (Etching).

E. HORTER.

199 Antique Shop: Nantucket (Etching).
200 Fifth Avenue and Twenty-fourth Street (Pencil).
201 Naples: Tenements (Etching).
202 Chinatown (Pencil).
203 Antique Shop: New York (Etching).
204 East Side Tenement (Pencil).
205 Building the Equitable (Etching).
206 Building the Grand Central (Pencil).
207 The Viaduct (Etching).
208 The Municipal Building (Pencil).
209 The Tombs Prison (Etching).
210 Greenwich Village (Pencil).
211 Negro Tenement (Etching).
212 Cathedral Dome (Etching).
213 Old Blue Anchor (Pencil).

ALBERT STERNER.
214 Olivia (Lithograph).

MAURICE SIEGLER.
215 Self Portrait (Pencil).

ALBERT STERNER.
216 The Entombment (Lithograph).

EDITH W. YAFFEE.
217 Girl with Fur Cap (Crayon).

S. J. WOOLF.
218 Wounded (Charcoal).

JOHN McLURE HAMILTON.
219 Drawing (Pastel).

ALBERT STERNER.
220 Mother of Men (Drawing, Charcoal).

EDITH W. YAFFEE.
221 Portrait (Crayon).

ALBERT STERNER.
222 1860 (Lithograph).

A. ZORN.
223 The Old Woman (Etching).

ALICE KENT STODDARD.
224 Camp at Gièvres (Charcoal).

RICHARD L. MARWEDE.
225 The White Spire (Crayon).

ALICE KENT STODDARD.

226 Soisson (Charcoal).
227 Crosses (Charcoal).
228 Canteen: Palais de Glace, Paris (Charcoal).
229 Chow Line at Palais de Glace: Paris.

RICHARD L. MARWEDE.

230 Long Beach (Crayon).

ARTHUR B. DAVIES.

231 Head of a Girl.

EDITH W. YAFFEE.

232 Crayon Study (Red Crayon).

ARTHUR B. DAVIES.

233 Woman Running (Etching).
234 Reclining Figure (Etching).
235 Three Women in Landscape (Etching).
236 Man and Woman Embracing (Etching).
237 Three Women (Oval Plate) (Etching).
238 Leda (Etching).
239 Portrait (Arms Up) (Etching).
240 Group of Ten Men in Action (Etching).
241 Nude Seated Figure (Large) (Etching).
242 Figure Group (Women) (Etching).
243 Three Women (Round Plate) (Etching).
244 Struggle (in Art) (Etching).
245 Group of Nude Men, One Seated (Etching).
246 Mirror (Etching).
247 Portrait: J. (Etching).
248 Group of Five Men: Active (Etching).

249 Ishlamish Group (Etching).
250 Bathing Woman and Servant.
251 Two Women Standing.
252 Summer.
253 Two Women in Landscape.
254 Portrait (Small).

EDITH W. YAFFEE.
255 Portrait: Mrs. R. (Red Crayon).

ALICE KENT STODDARD.
256 Near the Chemin des Dames (Charcoal).

RICHARD L. MARWEDE.
257 Men Fishing (Crayon).

ALICE KENT STODDARD.
258 Town Hall: Arras (Lithographic Crayon).
259 Belleau Woods (Charcoal).
260 Every Day: Bourges (Charcoal).
261 Montfaucon (Charcoal).

RICHARD L. MARWEDE.
262 The Orchard (Crayon).

HERBERT PULLINGER.
263 Pouring (Lithograph).
264 New York Shipyard: Camden (Etching).
265 The Press Plant (Lithograph).
266 Machining (Lithograph).
267 Tempering a Big Gun Tube (Lithograph).
268 Hog Island (Etching).
269 Forging a Sixteen-inch Shell (Lithograph).

GALLERY G.

JOHN MARIN.

270 Looking Seaward (Water Color).

271 Water Color, No. 6.

ADA GILMORE.

272 The Grave Yard (Wood-block Print).

273 A Back Street (Wood-block Print).

JOHN FRAZIER.

274 Fishing Boats (Water Color).

W. ZORACH.

275 White Birches, No. 2 (Water Color).

JOHN FRAZIER.

276 The Blue Boat (Water Color).

W. ZORACH.

277 The Village (Water Color).

278 Landscape (Water Color).

JOHN FRAZIER.

279 The Seiners (Water Color).

W. ZORACH.

280 White Birches (Water Color).

ADA GILMORE.

281 The Church in the Dunes (Wood-block Print).

282 The Octagon House (Wood-block Print).

PAUL DOUGHERTY.

283 Mullion Cove (Pastel).

EMMASITA R. CORSON.

284 Bathers, No. 1 (Monotype).

PAUL DOUGHERTY.

285 Upland Sky (Pastel).

EMMASITA R. CORSON.

286 Bathers, No. 3 (Monotype).

PAUL DOUGHERTY.

287 Evening: Monterey (Water Color).

288 Sevul: Corea (Water Color).

289 At the Base of the Cliff (Water Color).

290 The Inlet (Water Color).

291 Point Lobos (Water Color).

292 Carmel Bay (Water Color).

293 Church Farm (Pastel).

EMMASITA R. CORSON.

294 Childhood (Monotype).

PAUL DOUGHERTY.

295 Lake in the Hills (Pastel).

EMMASITA R. CORSON.
296 Bathers, No. 4 (Monotype).

GUIDA B. MAXWELL.
297 Early Morning: Phoenixville (Pastel).
298 A Stream: Chester Springs (Pastel).
299 Across the Hills: Chester Springs (Pastel).

EMMASITA R. CORSON.
300 Frolic (Monotype).

GUIDA B. MAXWELL.
301 Sunset Glow: Chester Springs (Pastel).

EMMASITA R. CORSON.
302 Bathers, No. 2 (Monotype).

GUIDA B. MAXWELL.
303 Cannandale Lodge: Malvern (Pastel).

JANE S. LIGGET.
304 The Boats (Tempera).

JOHN MARIN.
305 Small Point: Maine (Water Color).

GEORGE BELLOWS.
306 The Well Querado (Water Color).

CHARLES DEMUTH.
307 Flowers (Water Color).

OWEN MERTON.

308 Picking Peas (Water Color).

CHARLES DEMUTH.

309 Flowers (Water Color).
310 Flowers (Water Color).
311 Flowers (Water Color).
312 Flowers (Water Color).

OWEN MERTON.

313 The Hillside (Water Color).

HAYLEY LEVER.

314 Budleigh Salterton: Devon, England (Water Color).
315 Devonshire Hills: River Exe, England (Water Color, Pure).
316 St. Ives Harbor: Cornwall (Water Color).

ABRAHAM WALKOWITZ.

317 The Beach.
318 Pastoral.

HAYLEY LEVER.

319 Five-Master: Gloucester, Mass. (Water Color on Prepared Ground).

WILLIAM J. GLACKENS.

320 Children Skipping Rope (Pastel).

HAYLEY LEVER.

321 Fishermen's Houses: St. Ives (Water Color).

CHILDE HASSAM.

322 Rockport Quarry Series or "Set" (Water Color).

RENÉ CLARKE.

323 Pattern from the Palisades (Water Color).

CHILDE HASSAM.

324 Rockport Quarry Set (Water Color).

MAURICE B. PRENDERGAST.

325 The Village (Water Color).

CHILDE HASSAM.

326 Rockport Quarry (Series) "Set" (Water Color).

RENÉ CLARKE.

327 Cedar, Pine and Oak (Water Color).

CHILDE HASSAM.

328 Rockport Quarry, Series or "Set" (Water Color).

MAURICE B. PRENDERGAST.

329 Bathing Beach (Water Color).

CHILDE HASSAM.

330 Rockport Quarry, Series or "Set," No. 2 (Water Color).

RENÉ CLARKE.

331 A Spuyten Duyvil Design (Water Color).

JOHN MARIN.

332 Water Color, No. 4.
333 The Mountains (Water Color).
334 Water Color, No. 1.
335 Water Color, No. 3.
336 Water Color, No. 2.
337 Trees (Water Color).
338 Water Color, No. 5.

BIRGER SANDZEN.

339 Old Pines (Water Color).

VIOLET OAKLEY.

340 Côte d'Azure: Nice (Water Color).

WALTER COLE.

341 Passing Clouds (Water Color).

VIOLET OAKLEY.

342 Pillar of Hercules at Sunrise (Water Color).

BIRGER SANDZEN.

343 Willow on the Rio Grande (Water Color).

VIOLET OAKLEY.

344 Heaven and Hell: Genoa (Water Color).

NORTH TRANSEPT.

CARROLL S. TYSON, JR.

345 American Goldfinch (Water Color).
346 Lincoln's Finch (Water Color).
347 Blue Jays (Water Color).
348 Cedar Wax Wing (Water Color).
349 Golden Crowned Kinglet (Water Color).
350 Pigeon Hawks: Females (Water Color).
351 Bobolink (Water Color).
352 Purple Finch (Water Color).
353 Marsh Hawk (Water Color).
354 Great Black-Backed Gull (Water Color).
355 Northern Pileated Woodpeckers (Water Color).
356 Common Cormorant (Water Color).
357 Belted Kingfishers (Water Color).
358 Hairy Woodpeckers (Water Color).
359 Yellow Legs (Water Color).
360 Great Blue Heron (Water Color).
361 Maryland Yellow-Throat (Water Color).
362 Black Cap Titmouse (Water Color).
363 Osprey (Water Color).
364 White-Throat Sparrow (Water Color).
365 King Bird (Water Color).
366 Leach's Petrel (Water Color).
367 Turnstone (Water Color).
368 Golden - Winged Woodpecker (Water (Color).

369 Crow (Water Color).
370 Richardson's Owl (Water Color).
371 American Red Start (Water Color).
372 Broad-Winged Hawk (Water Color).
373 Linnets (Water Color).
374 Pectoral Sandpipers (Water Color).
375 Sanderlings (Water Color).

GALLERY F.

ROBERT HENRI.

376 The Reader's Tree (Pastel).
377 The Dancer (Water Color).
378 Laird (Pastel).
379 The Hawaiian Girl (Charcoal).
380 Los Burros (Charcoal).
381 The Artists in the Woods (Pastel).
382 Study (Water Color).

OTIS PHILBRICK.

383 Bed Time (Red Chalk).

ROBERT HENRI.

384 La Loma: Santa Fé (Pastel).

PAUL DOUGHERTY.

385 At the Source (Monotype).

ROBERT HENRI.

386 Sketch of a Girl and the Gossips (Charcoal).
387 The Reader in the Forest (Pastel).
388 Drawing: Half-Draped Figure Touched with Color.

ROY BROWN.

389 The Barges (Water Color).

J. M. GUISLAIN.

390 Bathers (Water Color).

ARTHUR BEAUMONT.

391 Storm Clearing: Nova Scotia (Water Color).

392 A Cave: Nova Scotia (Water Color).

ROY BROWN.

393 Grey Fronts (Water Color).

J. M. GUISLAIN.

394 Bathers (Water Color).

ALFRED HAYWARD.

395 Looking Down on the Pools (Water Color).

396 The Torrent (Water Color).

MILDRED B. MILLER.

397 The White Door (Water Color).

ALFRED HAYWARD.

398 Morning (Water Color).

MILDRED B. MILLER.

399 Docked (Water Color).

ALFRED HAYWARD.

400 After Heavy Rain (Water Color).

MILDRED B. MILLER.

401 October (Water Color).

402 The Returned Transport (Olio Water Color).

ALFRED HAYWARD.

403 Angry Water (Water Color).

MILDRED B. MILLER.

404 Near the Mills (Water Color).

ALFRED HAYWARD.

405 Sunlight and Calm (Water Color).

FRANK BRANGWYN.

406 The Tow-rope (Etching).
407 Canadians Entering Cambrai (Lithograph).
408 Arras (Lithograph).
409 The Church of St. Martin: Ypres (Lithograph).
410 The Butcher's Shop (Etching).
411 Abbey: St. Leonard (Etching).
412 The Boatmen (Etching)
413 Cambrai (Lithograph).
414 Dixmude (Lithograph).
415 Vimy (Lithograph).
416 The Tanpit (Lithograph).

JULES GUERIN.

417 The Temple of Olympia: Athens (Water Color).

W. LESTER STEVENS.

418 Silver Sheen (Opaque Water Color).

ALEXANDER ROBINSON.

419 The Mockers: A Persian Romance (Water Color).

ELIZA D. GARDINER.

420 Cloud Land (Water Color).

ALEXANDER ROBINSON.

421 Daughter of the Calip (Design in Rose and Gold) (Water Color).

EDMUND S. CAMPBELL.

422 A Fountain of the Alhambra (Water Color).

JANE PETERSON.

423 The Pier (Water Color).

ALEXANDER ROBINSON.

424 Arab Girls (Water Color).

425 Hadi Ben Hassam of Bagdad (Water Color).

EDMUND S. CAMPBELL.

426 The Gorge of Rondu: Spain (Water Color).

ALEXANDER ROBINSON.

427 The Incredulous Mulatto: Damascus Tale (Water Color).

FRANK REED WHITESIDE.

428 Break of Day (Pastel).

JULES GUERIN.

429 Entrance to the Seraglio: Constantinople (Water Color).

JOHN WESLEY LITTLE.

430 A Passing Shower (Water Color).

MARY NICHOLENA MacCORD.

431 A Hilly Street (Water Color).

CATHARINE WHARTON MORRIS.

432 Newport's Oldest (Gouache).

433 Looking For'ard (Gouache).

COLIN CAMPBELL COOPER.

434 The Valley Near Reading, Pa. (Water Color).

MARY MICHOLENA MacCORD.

435 Street Stairs: Gloucester (Water Color).

EDMUND S. CAMPBELL.

436 Shacks of Gloucester (Water Color).

COLIN CAMPBELL COOPER.

437 Colonial House: Westport, Conn. (Water Color).

EUGEN NEUHAUS.

438 Low Tide: Carmel, California (Water Tempera).

MARY CASSATT.

439 Mother and Child (Pastel).

440 The Sisters (Pastel).

441 Mother and Child (Pastel).

EDWARD DUFNER.

442 Summer Time (Water Color).

HORATIO WALKER.

443 Swine and Swineherd (Water Color).

LIEUT.-COM. HENRY REUTERDAHL, U.S.N.R.F.

444 Destroyer Patrol (Water Color).

ALEXANDER ROBINSON.

445 Pottery Vendors (Water Color).

LIEUT.-COM. HENRY REUTERDAHL, U.S.N.R.F.

446 Lisbon: Waiting for the NC-4 (Water Color).

447 The NC-4 (Water Color).

448 Ponta Delgada, The Azores (Water Color).

COLIN CAMPBELL COOPER.

449 The Palace of Horticulture: San Francisco, 1915 (Water Color).

HILDA BELCHER.

450 The Three-Year-Old (Water Color).

C. S. KAELIN.

451 In the Inner Harbor (Pastel).

CHARLES H. WOODBURY.

452 Wave Crest (Water Color).

C. S. KAELIN.
453 Silvery Light (Pastel).

HILDA BELCHER.
454 Comfort (Water Color).

C. S. KAELIN.
455 Foggy Morning: Rockport (Pastel).

HAROLD C. DUNBAR.
456 Celestial Rays (Water Color).

BIRGE HARRISON, N.A.
457 The Red Barn (Pastel).

CHARLES H. WOODBURY.
458 At Sea (Water Color).

C. S. KAELIN.
459 Rocky Brook in Winter (Pastel).

CHARLES H. WOODBURY.
460 Spindrift (Water Color).

C. S. KAELIN.
461 The Blue Sea (Pastel).

CHARLES H. WOODBURY.
462 The Patrol (Water Color).

C. S. KAELIN.
463 Very Early Spring Time (Pastel).

F. WALTER TAYLOR.

464 The Kensico Dam (Charcoal).
465 The Hudson River Dock (Charcoal).
466 Thames Bridge (Charcoal).
467 America, Give All You Have to Give (Lithograph).
468 Building the Docks (Charcoal).
469 The New Hell Gate Bridge (Charcoal).

FRANK W. BENSON.

470 Snow Geese (Water Color).
471 The Sanctuary (Water Color).
472 Black Ducks (Water Color).
473 Migrative Coot (Water Color).
474 Eiders (Water Color).
475 Egrets (Water Color).

CHARLES BASING.

476 Atlantic Coast (Water Color).

ALICE WILLITS DONALDSON.

477 The First Snow (Tempera).

CHARLES BASING.

478 Atlantic Coast (Water Color).

FELICIE WALDO HOWELL.

479 After a Rain (Water Color).

CHARLES BASING.

480 Atlantic Coast (Water Color).

FELICIE WALDO HOWELL.
481 N. Y. Public Library (Water Color).
482 Old Wharves (Water Color).

CHARLES BASING.
483 Atlantic Coast (Water Color).

FELICIE WALDO HOWELL.
484 When Our Fleet Was in the Hudson (Water Color).

CHARLES BASING.
485 Atlantic Coast (Water Color).

ALICE WILLITS DONALDSON.
486 Snow and Afterglow (Tempera).

M. W. ZIMMERMAN.
487 The Little House with Four Chimneys (Water Color).

ALICE WILLITS DONALDSON.
488 Peace (Tempera).

M. W. ZIMMERMAN.
489 Cabin No. 21 (Water Color).

CATHARINE WHARTON MORRIS.
490 Miss Maud's Apple Tree (Gouache).

M. W. ZIMMERMAN.
491 Evening Among the Birches (Water Color).

ALICE WILLITS DONALDSON.
492 Home by Moonlight (Tempera).

VAN DEARING PERRINE.
493 Reflection (Pastel).

BARNET M. FELDMAN.
494 Pastel.

VAN DEARING PERRINE.
495 White Chalk Drawing.
496 Landscape (Pastel).
497 Children at Play (Pastel).

BARUCH M. FELDMAN.
498 Pastel.

VAN DEARING PERRINE.
499 White Chalk Drawing.

BARUCH M. FELDMAN.
500 Pastel.

VAN DEARING PERRINE.
501 Children (Pastel).

ROTUNDA AND WEST CORRIDOR.

LUCY W. HURRY.

502 The Turkey Gobbler (Water Color).

JULES GUERIN.

503 Nazareth (Water Color Sketch).

504 The Temple of Sunium: Greece (Water Color).

EDMOND WEILL.

505 The Quarry (Water Color).

JULES GUERIN.

506 The Encore (Tempera).

LUCY W. HURRY.

507 Two Young Dancers (Water Color).

JULES GUERIN.

508 Marina: Italy (Water Color).

LUCY W. HURRY.

509 The Bird Cage (Water Color).

JULES GUERIN.

510 A Masque in Damascus (Water Color Sketch).

511 Nazareth (Water Color Sketch).

512 The Women's Mosque: Brussa (Water Color).

JESSIE WILLCOX SMITH.

513 Unknown Depths (Water Color).
514 Wide Awake (Water Color).
515 Back to the Farm (Water Color).

VIOLET OAKLEY.

516 Episodes in the Life of John Woolman —Study for Predella of Mural Decoration—"The Slave Ship Ransomed."

EDITH EMERSON.

517 Color Study, No. 2: Roosevelt Window. Story of Elijah (Water Color).

VIOLET OAKLEY.

518 Dante and Beatrice: Detail for Stained-Glass Window (Water Color).
519 Christ Descending into Hell: Study for Predella of Mural Decoration: "The Slave Ship Ransomed" (Water Color).
520 Study for Mural Decoration: The Slave Ship Ransomed. (In the Senate Chamber, State Capitol of Pennsylvania.) (Water Color.)
521 Episodes in the Life of John Woolman: Study for Predella of Mural Decoration, "The Slave Ship Ransomed" (Water Color).

EDITH EMERSON.

522 Color Study, No. 1: Roosevelt Window, Story of Elijah (Water Color).

JESSIE WILLCOX SMITH.
523 Autumn Leaves (Water Color).
524 A Helping Hand (Water Color).

CLIFTON WHEELER.
525 Young Sycamore (Water Color).

JOHN WESLEY LITTLE.
526 Through the Mist (Water Color).

VAN DEARING PERRINE.
527 White Chalk Drawing.

ANNE FRY SMITH.
528 Near the Mill (Pastel).

PHILIP L. HALE.
529 Flowers (Pastel).

FRANK CARSON.
530 Low Tide (Water Color).

GEORGE HARDING.
531 Argonne Fighting (Oil).

PHILIP L. HALE.
532 Flowers in Moonlight (Pastel).

ALBERT STERNER.
533 Nude (Red Chalk).

FRANK LESSHAFFT.
534 Rocky Mountain Lake: Colorado (Water Color).

PHILIP L. HALE.
535 Blown Blossoms (Pastel).

EMMA LAMPERT COOPER.
536 In Holland (Water Color).

PHILIP L. HALE.
537 Dorothy (Pastel).

ALBERT V. GREENE.
538 The Road (Tempera).

WILLIAM J. EASTMAN.
539 The Mantle of Winter (Water Color).

H. DEVITT WELSH.
540 Study No. 4 (Chalk).
541 Study No. 7 (Chalk).

MAURICE MOLARSKY.
542 Refugees (Charcoal).

H. DEVITT WELSH.
543 Study No. 1 (Chalk).

KENNETH G. HOW.
544 Park Avenue: New York (Water Color).

H. DEVITT WELSH.
545 The End of Day (Chalk).

WILLIAM J. EASTMAN.
546 The Grey of Winter (Water Color).

H. DEVITT WELSH.
547 Study No. 3 (Chalk).

KENNETH G. HOW.
548 The Old Grist-Mill (Water Color).

WILLIAM J. EASTMAN.
549 Winter Decoration (Water Color).

H. DEVITT WELSH.
550 Study No. 5 (Chalk).
551 Study No. 2 (Chalk).

MILDRED B. MILLER.
552 The Barn Yard (Water Color).

EMMASITA R. CORSON.
553 Spirit of the Desert (Monotype).

EVA BROOK DONLY.
554 The Sleeping Woman: Mexico (Transparent Water Color).

ELIZABETH FISHER WASHINGTON.
555 Old Houses on Darby Creek (Pastel).

FREDERIC NUNN.
556 Surf Fishermen (Water Color).

ALEXANDER PORTNOFF.
557 Early in Fall (Pastel).

LIEUT.-COM. HENRY REUTERDAHL, U.S.N.R.F.

558 American Admiralty House: The Azores (Water Color).

CATHARINE WHARTON MORRIS.

559 The Alley (Gouache).

GWENDOLYN NATHANS.

560 Water Color Drawing.

ELIZABETH FISHER WASHINGTON.

561 Early Spring (Pastel).

FREDERIC NUNN.

562 Windy Day (Water Color).

MILDRED B. MILLER.

563 The Celebration (Water Color).
564 Milking Time (Water Color).
565 Ships (Water Color).

JOHN HELD, JR.

566 During the Norther: Isle de Cochinas, Honduras (Water Color).

W. A. HOFSTETTER.

567 Landscape (Pastel).

RICHARD F. LAHEY.

568 Off the Coast (Water Color).

EUGÈNE CASTELLO.

569 Mamoudié Mosque: Cairo (Water Color).

JOHN HELD, JR.

570 Sentinel Pines: Raquette Lake (Water Color).

SYLVAN G. GOESLE.

571 At Copps Hill Ground (Water Color).

EDWARD HOWARD SUYDAM.

572 Covered Bridge: Addingham (Water Color).

J. FRANK COPELAND.

573 Chester Springs (Water Color).

SYLVAN G. GOESLE.

574 Castle Island (Water Color).

JOHN HELD, JR.

575 Browns Tract Inlet: Raquette Lake (Water Color).

ELIZABETH FISHER WASHINGTON.

576 The Blue Boat: Gloucester, Mass. (Pastel).

SARAH C. SEARS.

577 The Fruit of the Vine (Water Color).

ARTHUR J. ELDER.

578 Down-Town (Monotype).

SYLVAN G. GOESLE.

579 New England Coast (Water Color).

EDWARD HOWARD SUYDAM.

580 Darby Creek (Water Color Sketch).

JOHN HELD, JR.

581 Silver Twilight: Raquette Lake (Water Color).

SYLVAN G. GOESLE.

582 Old Salem: Polish Quarters (Water Color).

W. A. HOFSTETTER.

583 Fall (Pastel).

AUSTIN W. LORD.

584 Evening (Pastel).

HELEN REED WHITNEY.

585 Clearing Weather (Pastel).

ALBERT STERNER.

586 The Violincellist (Charcoal Drawing).

AGNES TAIT.

587 Nocturne (Pen and Ink).

THORNTON OAKLEY.

588 Hog Island: The Wet Basin: Twilight (Lithograph).

589 Hog Island: The Wet Basin. A Squall of Rain (Lithograph).

590 Hog Island: Launch of the "Quistconck" (Lithograph).

591 Hog Island: Workmen, Scaffoldings and Derricks (Lithograph).
592 Hog Island: The Wet Basin (Lithograph).
593 Hog Island: Offerings to the Gods (Lithograph).
594 Hog Island: Riveter (Lithograph).
595 Hog Island: The Wet Basin, Hulls Afloat (Lithograph).
596 Hog Island: Between the Ways (Lithograph.
597 The Traymore (Lithograph).

BIRGER SANDZEN.

598 The Sentinel (Lithograph).
599 In the Heart of the Wilderness (Wood Engraving).

EDITH LIESEE REMINGTON.

600 Monotype.
601 Pastel.
602 Drawing.
603 Drawing.
604 Monotype.
605 Drawing.
606 Monotype.

SAMUEL DAVIS OTIS.

607 Olympiad, No. 4 (Water Color Decoration).
608 Cyrano (Water Color Decoration).
609 Olympiad, No. 3 (Water Color Decoration).

610 D'Anunzios Francesca (Water Color Decoration).
611 Salome (Pen and Ink).
612 Olympiad, No. 2 (Water Color Decoration).
613 Roxanne (Water Color Decoration).
614 Olympiad, No. 1 (Water Color Decoration).

BIRGER SANDZEN.
615 Horses in a Hilly Pasture (Lithograph).
616 Ornunga Old Church: Sweden (Lithograph).

F. WALTER TAYLOR.
617 Portrait: George Arliss (Charcoal).

DOROTHY HUNTER BROWN.
618 Anne (Water Color).

JEANNETTE SCOTT.
619 Portrait: Constance W. (Charcoal).

F. WALTER TAYLOR.
620 Portrait: Colonel Hughes (Charcoal).

MARIE LOUISE THATER.
621 A Head (Brown Crayon).

OTIS PHILBRICK.
622 Sleepy Head (Charcoal).

F. WALTER TAYLOR.
623 Portrait (Charcoal).

OTEY WILLIAMS.
624 Drawing (Charcoal).

ALBERT STERNER.
625 Portrait: Mrs. Henry Walther (Drawing in Three Chalks).

JOSEPH SACKS.
626 Drawing (Charcoal).

F. WALTER TAYLOR.
627 Portrait: John Braun, Esq. (Charcoal).

BENEDICT ANTON OSNIS.
628 Portrait (Charcoal).
629 Portrait (Charcoal).

MAURICE SIEGLER.
630 Hazel (Pencil).

MARGARET PATTERSON.
631 Pergola: Milton Lockwood's Garden.

CLARA N. MADEIRA.
632 Toas Pueblo (Water Color).

MARGARET PATTERSON.
633 Flat Top Mountain: Blue Ridge, N. C. (Water Color).

CLARA N. MADEIRA.

634 Eucalyptus Trees (Water Color).

MARGARET PATTERSON.

635 The Gap: Blue Ridge Mountains, N. C. (Water Color).

636 Hunter's Guide Mountain: Blue Ridge, N. C. (Water Color).

VIOLET OAKLEY.

637 Evening: Harbor of Genoa.

MARGARET PATTERSON.

638 Pine and Poplar: North Carolina (Water Color).

WALTER COLE.

639 Cathedral Ledge (Water Color).

MARGARET PATTERSON.

640 Pergola: Milton Lockwood's Garden.

ALICE SCHILLE.

641 Robert Louis Stevenson House (Water Color).

HELEN REED WHITNEY.

642 Summer Afternoon (Pastel).

ANNE WHELAN BETTS.

643 Easter (Oil).

PHILIP R. WHITNEY.
644 Home Port (Pastel).

FRED WAGNER.
645 The Red Barn (Water Color).

ANNE FRY SMITH.
646 Independence Hall (Pastel).

HENNING RYDEN.
647 Windy Day (Water Color).

DEE BEEBE.
648 Across the Channel (Water Color).

EMMA LAMPERT COOPER.
649 Where the Bombs Fell: Verona (Water Color).

PHILIP R. WHITNEY.
650 Fisherman's Shop (Pastel).

FRED WAGNER.
651 The Bridge: Winter (Water Color).

ANNE FRY SMITH.
652 Smith's Barn (Pastel).

MARGERY AUSTEN RYERSON.
653 Columbus Day (Water Color).

BLANCHE LAZZELL.

654 Four Boats (Wood-block Print, Water Color).

MINNA McLEOD BECK.

655 Still Life, No. 1 (Chalk).

BLANCHE LAZZELL.

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